INDIGENOUS LITERATURE

- Blasphemy
 by Sherman Alexie
- Chenoo: a novel
 by Joseph Bruchac
- Postcolonial love poem by Natalie Diaz
- Empire of wild: a novel
 by Cherie Dimaline
- Little big bully by Heid E. Erdrich
- The night watchman: a novel by Louise Erdrich
- Sabrina & Corina : stories
 by Kali Fajardo-Anstine
- Crooked hallelujah
 by Kelli Jo Ford
- In the night of memory by Linda LeGarde Grover
- An American sunrise : poems by Joy Harjo
- Mostly White: a novel by Alison Hart
- Where the dead sit talking by Brandon Hobson
- People of the whale: a novel by Linda Hogan
- Courtesans of Flounder Hill by Ishmael Hope

- The only good Indian
 by Stephen Graham Jones
- Last Standing Woman by Winona LaDuke
- The death of sitting bear: new and selected poems by N. Scott Momaday
- There there
 by Tommy Orange
- Dakwäkada warriors
 by Cole Pauls
- The beadworkers: stories by Beth H. Piatote
- Moon of the crusted snow :
 by Waubgeshig Rice
- Trail of lightning by Rebecca Roanhorse
- The turquoise ledge by Leslie Silko
- Prudence by David Treuer
- Indian Horse: a novel
 by Richard Wagamese
- Two old women: an Alaska legend of betrayal, courage, and survival by Velma Wallis
- Winter counts: a novel by David Heska Wanbli Weiden
- Love after the end
 by Joshua Whitehead
- A tale of two shamans: a Haida manga by Michael Nicoll Yahgulanaas